SRR & CVR GOVERNMENT DEGREE COLLEGE
(AUTONOMOUS) ESTD:1937
VIJAYAWADA, NTR DIST., A.P
Institution is ranked by NIRF 101-150 band at NIRF 2020
WEBSITE: www.srrcvr.ac.in E-Mail: srrandcvr@gmail.com
NAAC 'A' GRADE WITH CGPA 3.03 (4th CYCLE)

**5.1.3 The following Capacity Development and Skill Enhancement activities are organised for improving students' capabilities**

**1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health and hygiene) 4. Awareness of trends in technology**

## A.Y 2023-24

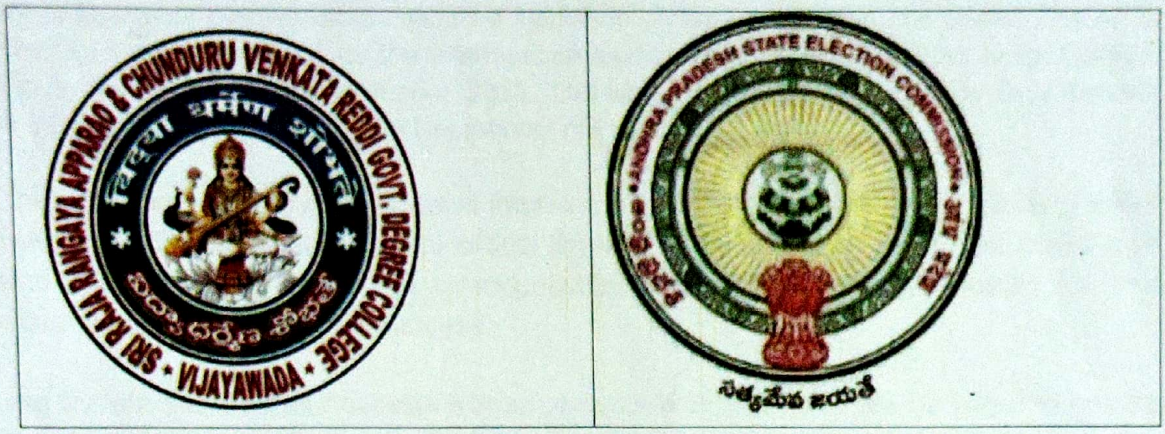
# Language and communication skills

## Reports of Activities/Programmes

SRR AND CVR GOVERNMENT DEGREE COLLEGE(A), VIJAYAWADA

KRISHNA DISTRICT, A.P

**DEPARTMENT OF ENGLISH**




## DEPARTMENT OF ENGLISH

: 2023-2024

DATE: 04-11-2023

Workshop: "Listen & Speak: The Art of Effective Communication"

organised at

SRR & CVR Government Junior College, VJA

03.11.2023

To
The Principal
SRR & CVR Govt. Degree College (A)
Machavaram
Vijayawada

Sub: Request for Permission to conduct a workshop on "Listen and Speak: The Art of Effective Communication " to the students of SRR & CVR Govt Junior College, Vijayawada–Reg

Respected Madam,

We request your permission to conduct a workshop on the topic "Listen and Speak: The Art of Effective Communication " for the Intermediate students of SRR & CVR Govt Junior College, Vijayawada on the 4th of November, 2023. This workshop will be conducted by Dr. J.Kalpana and Dr. G. Divya, members of the Department of English.

The workshop aims to help students improve their communication skills, including active listening, effective speaking, and critical thinking. It also aims to boost their confidence and reduce anxiety related to communication. These skills will be valuable for their academic and future career success.

3.11.2023

We assure you that all necessary arrangements and measures will be taken to ensure the smooth and effective conduct of the workshop.

Thanking You

K.L.C.Dept
3/11/23

Yours faithfully

1. J. Kalpana.
2. [illegible]

To
The Principal
SRR & CVR Govt. Junior College
Machavaram
Vijayawada

03.011.23

Sub: Request for Permission to conduct a workshop on "Listen and Speak: The Art of Effective Communication " to the students of SRR & CVR Govt Junior College, Vijayawada–Reg

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We assure you that all necessary arrangements and measures will be taken to ensure the smooth and effective conduct of the workshop.

Thanking You

Yours faithfully

1. J. Kalpana

2. G. Divya

4.11.23
PRINCIPAL
SRR&CVR GOVT. JR. COLLEGE
VIJAYAWADA-4, N.T.R. District

# REPORT

# S.R.R. & C.V.R. Government Degree College (A), Vijayawada

## Department of English

| | |
|---|---|
| Date | 04.11.23 |
| Title of the Activity | Workshop on "Listen and Speak: The Art of Effective Communication" |
| No of participants | 57 students of SRR & CVR Govt. Junior College, VJA |
| Resource Persons | Dr. J. Kalpana, Lecturer in English<br>Dr. G. Divya, Lecturer in English |
| Objective | The workshop aimed to improve the students' ability to express ideas, actively listen, and engage in effective interpersonal communication. |
| Outcome | The workshop improved academic communication, enhanced active listening, and instilled confidence among students. |
| Brief Report | "Listen and Speak: The Art of Effective Communication" workshop was conducted for the students of SRR & CVR Govt. Junior College,Vja for One day. 57 students of Intermediate First year participated in this workshop. The workshop featured a mix of interactive listening exercises, role-playing exercises, and practical communication tasks relevant to their academic and personal lives.<br><br>Role Play Exercises:<br><br>• Students engaged in various role-playing scenarios, including mock job interviews, negotiation situations, and conflict resolutions. |

| | |
|---|---|
| | • Role-play activities encouraged participants to apply effective communication techniques, body language, and problem-solving skills.<br>• Feedback sessions after each role-play allowed students to reflect on their performance and receive constructive advice from both resource persons and peers.<br><br>Listening Exercises:<br><br>• Active listening exercises were designed to improve students' pronunciation, comprehension with a song, "Lemon Tree (Fool's Garden)".<br>• The exercises included filling the gaps from the song, finding synonyms of the vocabulary and translation exercises. These exercises focused on multiple language aspects through active listening. |

**Dialogue I (Greeting and exchanging pleasantries)**

Aman: Hi Sohan. How are you?

Sohan: I' m great, and you?

Aman: Things are going well with me.

Sohan: That's good to hear.

Aman: Isn't the weather beautiful this evening?

Sohan: It is.

Aman: How about taking a long walk?

Sohan: Let's go. And shall we go to Lake View?

Aman: That's OK with me.

**Dialogue II (A student and his teacher greet each other when they meet in a supermarket)**

Student: Good morning, sir

Teacher: Good morning, Anusha. How do you do?

Student: How do you do?

Teacher: What are you going to buy?

Student: I heard that there are some good quality note pads and folders here.

Teacher: I saw some over there. They must be the ones you are looking for!

Student: I'll take a look at them.

Teacher: I've finished my shopping. See you then!

Student: See you Mam.

**Dialogue III (A traveler talks to a clerk at a foreign exchange outlet)**

Traveler: Excuse me!Clerk: Yes, Sir.

Traveler: Er…I' m going on a holiday, and I need some foreign currency.Clerk: Cash or traveler's cheques?

Traveller: I need cash.

Clerk: Which currencies will you want the cash in?

Traveller: I need some dollars. What's the rate of exchange?

Clerk: It's up on the board.

Traveller: How about commission?

Clerk: There's no commission, sir

Traveller: I see, then, please change Rs. 75000/- for me.

Clerk: Ok… here you are. Please sign here.

Traveller: Thank you.

**Dialogue IV (Two friends talk about an internet fraud)**

Aparna: You are looking so gloomy. What's the matter with you?

Anjali: Oh, I lost my Rs. 7000 in a purchase on the internet.

Aparna: Awe, how did that happen?

Anjali: I participated in an internet auction to purchase a good-looking mobile handset. I paid for thehandset but it never arrived.

Aparna: This is happening too frequently these days. What did you do when the handset failed toarrive?

Anjali: Well, I contacted them of course. But the answer I got was that it must have got lost in the mail.

Aparna: That kind of internet fraud is all too common these days. You need to be a lot more carefulwhen you buy stuff on the internet.

**Dialogue V (Conversation between Hotel Receptionist and a Guest)**

**Receptionist:** Good Morning! How can I assist you?

**Guest:** Good Morning. Actually, I am looking for a room in your hotel. So, can you provide me information regarding that?

**Receptionist:** Sure ma'am. We have a room which will cost you INR 1800 per day. In which you will get breakfast buffet complimentary.

**Guest:** Is the price negotiable?

**Receptionist:** If you will pay by debit or credit card so you will get 10% cash back.

**Guest:** Will I get discount on online booking?

**Receptionist:** Yes, you will get 15% discount on that.

**Guest:** So how much will it cost?

**Receptionist:** t will cost you around INR 1530 plus taxes per day

**Guest:** OK.

**Receptionist:** How long are you planning your stay?

**Guest:** For a week.

**Receptionist:** So, when will you check-in?

**Guest:** Today.

**Receptionist:** Sir you have to pay 2 days advance at the time of check-in.

**Guest:** Why so?

**Receptionist:** Sir this is the policy of our hotel and we have to adhere to it

**Guest:** OK, no problem. But before checking-in could you please show me the room.

**Receptionist:** Sure Sir.

**DIALOGUE VI (Conversation between Doctor and Patient)**

Patient – Good Morning, doctor. May I come in?

Doctor – Good Morning. How are you? You do look quite pale this morning.

Patient – Yes, doctor. I've not been feeling well for the past few days.

Doctor – Okay, let me check. Do you have a pain in your stomach?

Patient – Yes, doctor.

Doctor – Well, you are suffering from a stomach infection. Did you change your diet recently or have something unhealthy?

Patient – Actually, I went to a fair last week and ate food from the stalls there.

Doctor –I'm prescribing some medicines, have them for one week and come back for a check-up next week. And please avoid spicy and fried foods.

Patient – Okay, doctor, thank you.

Doctor – Welcome.

**DIALOGUE VII (Conversation between a Railway Enquiry Officer and a Passenger)**

**Passenger:** Good Morning.

**Railway-Enquiry:** Yes! How can I help you, sir?

**Passenger:** I have lost my luggage.

**Railway-Enquiry:** Which train did you board? And When?

**Passenger:** This happened yesterday on the Shatabdi Express from Delhi to Mumbai.

**Railway-Enquiry:** What was your boarding time?

**Passenger:** 12'o clock

**Railway-Enquiry:** Can you please brief me about your bags and luggage?

**Passenger:** My American Tourister bag was red in colour and is marked with a big "R" letter.

**Railway-Enquiry:** Please show me your ticket?

**Passenger:** Sure sir, here it is.

**Railway-Enquiry:** You will need to submit your ID card for complaint registration.

**Passenger:** Sir, can I submit my license as ID proof?

**Railway-Enquiry:** Sure. We will contact you soon after the investigations. Please give us 24 hours.

**Passenger:** Thank you, sir. I will wait for your call eagerly.

**DIALOGUE VIII (Conversation between a Teacher and a Parent)**

**Teacher**: Hello ma'am. Please have a seat.

**Parent**: Thank you so much.

**Teacher**: Yes please, tell me.

**Parent**: Actually, I wanted to know about the progress of my child.

**Teacher**: Karan is doing well in all the subjects except mathematics.

**Parent**: But mathematics is a subject he practices a lot.

**Teacher**: He needs more attention on that.

**Parent**: Sure, we will focus on him but I want that more attention should be given to him in his class so that he can score good grades.

**Teacher**: Don't worry, I had a word with his mathematics teacher and I discussed his problem with her.

**Parent**: Thank you. I have one more request. If you could please update me with his progress in the last month.

**Teacher**: Sure, you can have a word with me anytime or we can also fix a meeting.

**Parent**: Thank you, ma'am.

**Teacher**: You're welcome.

**DIALOGUE IX (Conversation between a Bank Clerk and a Student)**

Student: Good morning Sir.

Clerk: Good morning. What do you want?

Student: I have to cash this cheque from your bank.

Clerk: Do you have savings account in our bank?

Student: No, I don't.

Clerk: First open a savings account and then only you can deposit a cheque and cash it.

Student: Ok. What is the procedure for opening an account in the bank?

Clerk: It is very simple. Fill up this form and submit then documents.

Student: What are the documents I have to submit?

Clerk: You have to submit your photo identity and residence proof along with three recently taken photographs with the form.

Student: Here are the form and the documents.

Clerk: Fill up the challan and deposit Rs. 500.

Student: Yes, it is also ready.

Clerk: Procedures are over and your account will be opened. Most probably, tomorrow you will get your savings deposit pass book.

Student: Thanks a lot.

**DIALOGUE X (Dialogue between a mother and a daughter)**

**Daughter:** Hai Mom.

**Mother:** Hai dear. How was your day?

**Daughter:** It was boring Mom. We had a surprise test in Physics in class.

**Mother:** Then what? You did well. Didn't you?

**Daughter:** No mom. I was unprepared. I had thought of revising them all near midterm exams.

**Mother:** Well, that was a silly idea.

**Daughter:** No mom. Many students do the same. I don't have time to read regularly due to home works and other assignments.

**Mother:** How much time is required? Just give an hour daily.

**Daughter:** Oh mom! It's so boring. I have to learn to swim, go jogging, watch my favourite T.V serial etc. I haven't any time to study at home.

**Mother:** That's unfair if you ignore the importance of daily learning. The concepts remain fresh in your mind if you revise them at home.

**Daughter:** Then I must learn them all again near the exams.

**Mother:** That's a plus point. You will have another opportunity to clarify and revise your concepts. It will get you more marks in exams.

**Daughter:** I do wish to get good marks in my final exams.

**Mother:** Then you must devote some of your daily time to study at home.

**Daughter:** OK mom. I am going to make a timetable to follow.

**Mother:** That is a good idea. Now change your dress. I have prepared your lunch.

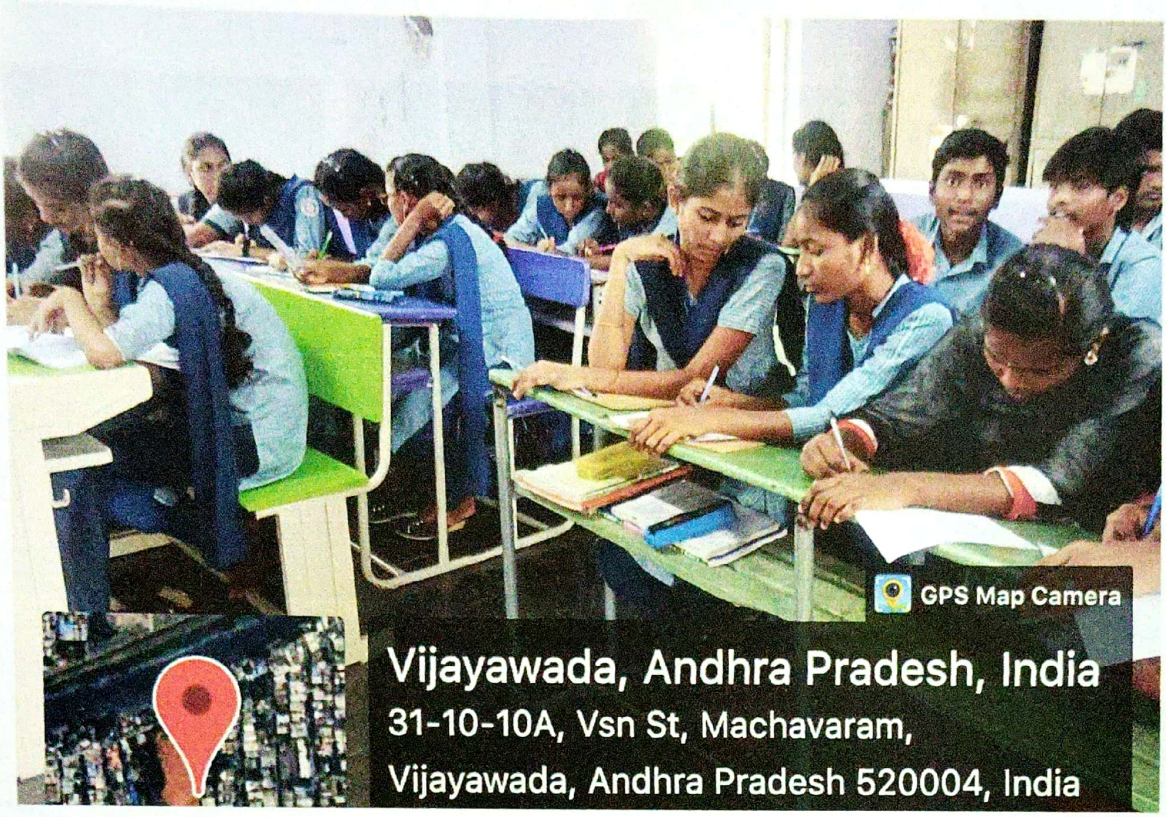
**Daughter:** OK mom. Just give me 5 minutes.

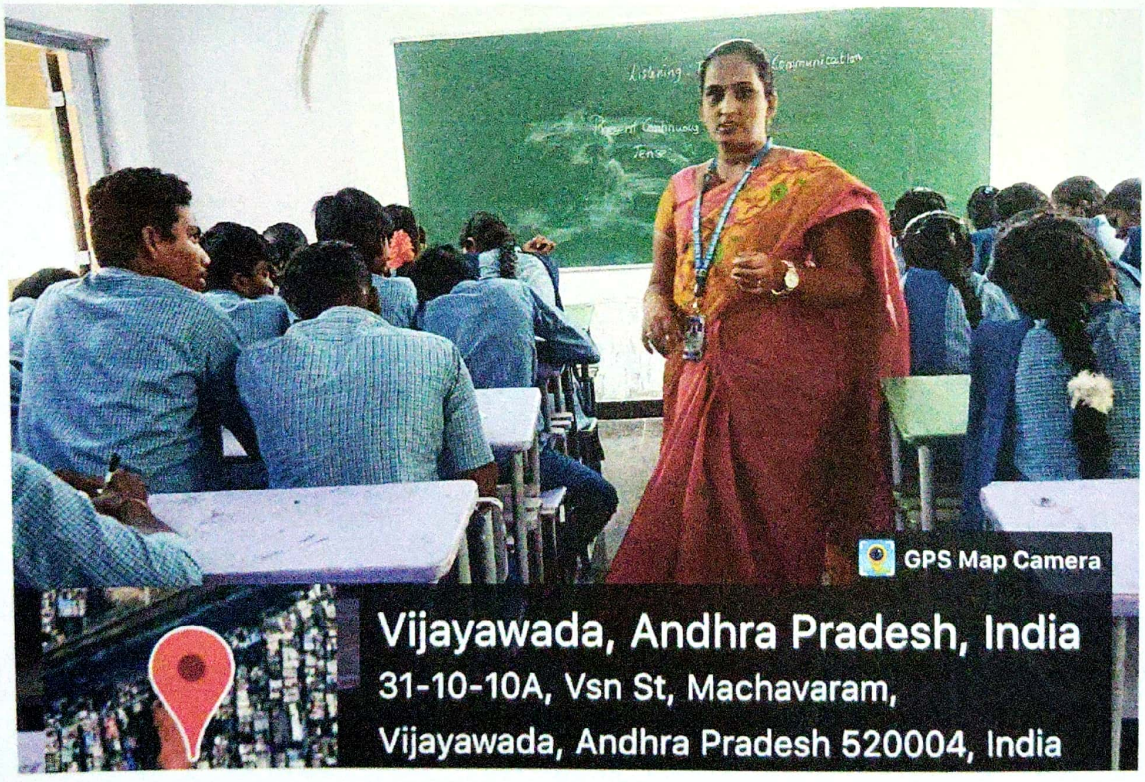

LSRW skills

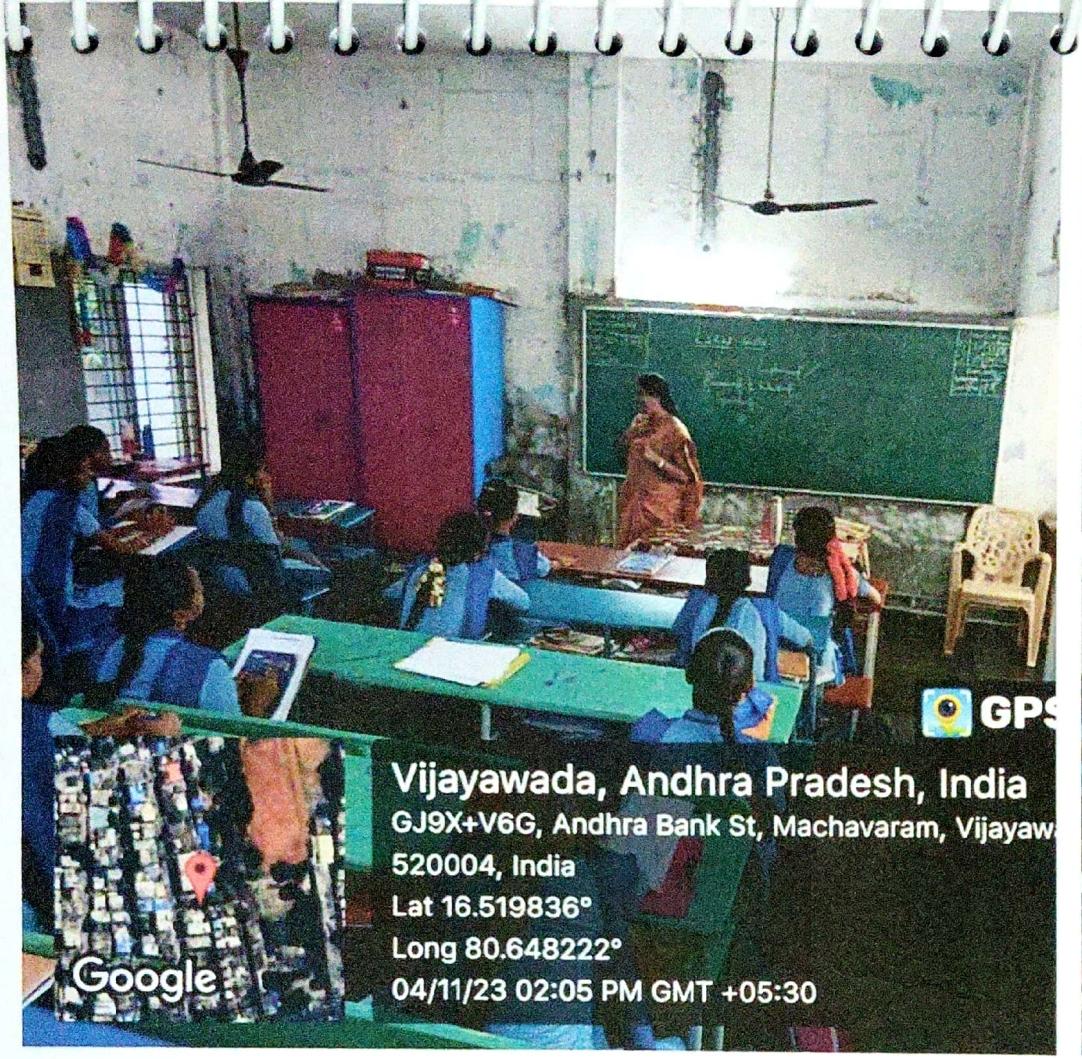

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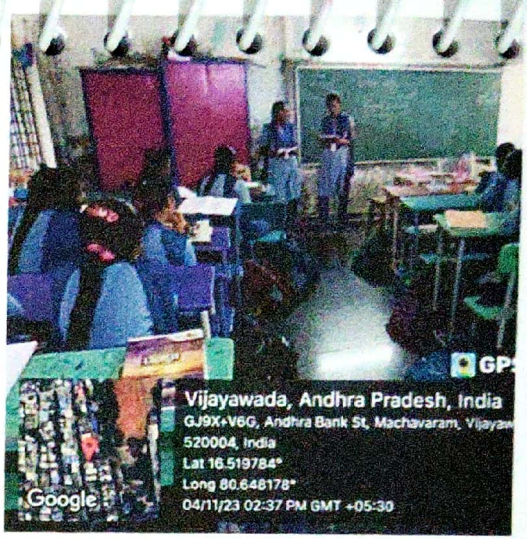

LSRW skills


LSRW skills

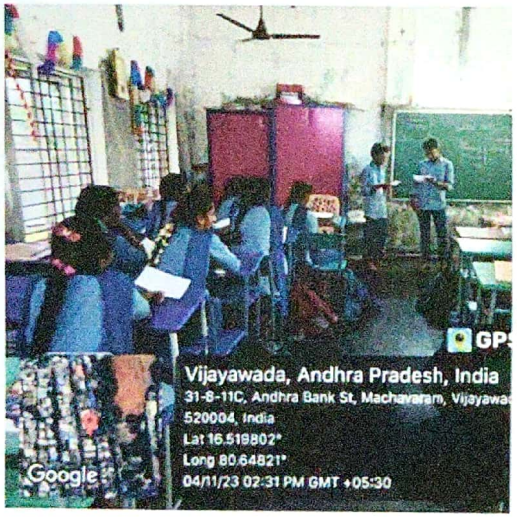

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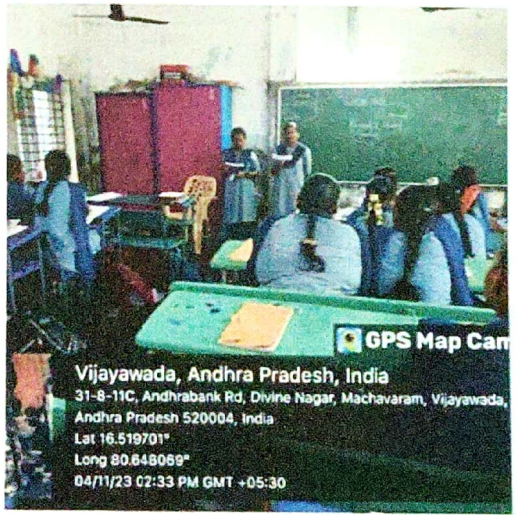

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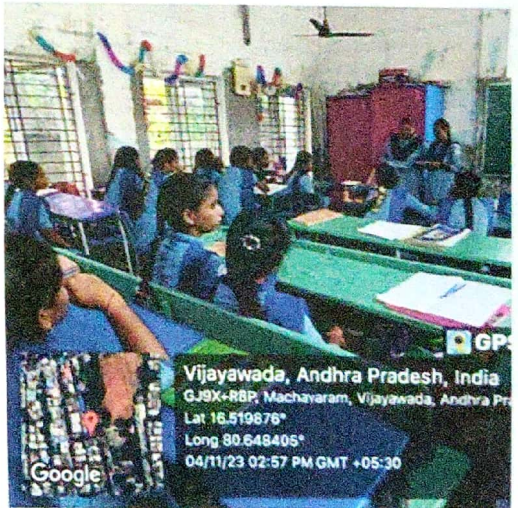

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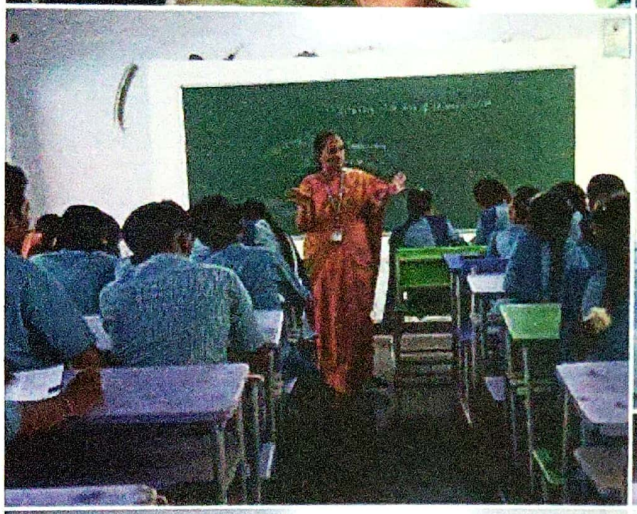















# Listening

# ATTENDANCE

# SRR & CVR GOVERNMENT DEGREE COLLEGE (A), VIJAYAWADA

## DEPARTMENT OF ENGLISH

## WORKSHOP on "Listen and Speak: The Art of Effective Communication"

**Dt: 04.11.23**

| S. No | Name of the Student | Year & Group | Mobile Number | Signature |
|---|---|---|---|---|
| 1. | T. Roshini | 1st year/ MPHW(F) | 9866676941 | T. Roshini |
| 2. | G. Mary Rasanya | I st year MPHW | 7093824656 | G. Mary Rasanya |
| 3. | M. Naga lakshmi | I st year MPHW | 8985213868 | M. Naga lakshmi |
| 4. | G. Purnima | MPHW (F) 1st year | 6302757698 | G. purnima |
| 5. | D. PaPa | MPHW (F) 1st year | 9705264798 | D. PaPa |
| 6 | k mounika | MPHW(F) I st year | 7396580156 | K. Mounika. |
| 7. | Ch. Kavya | MPHW(F) I st year | 9505691216 | Ch. Kavya |
| 8. | K. Jyoshna | 1st MPHW(F) | 8341322385 | K. Jyoshna. |
| 9. | G. Rajeswari | 1st year MPHW(F) | 7780710481 | G. Rajeswari |
| 10. | S. Naseema Begum | 1st year (EM) | 6309495519 | S Naseema |
| 11. | P. PADMAVATHI | 1st year (E.M) | 6301026177 | P. PADMAVATHI |
| 12 | K. Revathi | 1st year (EM) | 7989888986 | K. Revathi |
| 13. | K. Sravani | 1st year (EM) | 8919020275 | K. Sravani |
| 14 | A. Hemalatha | 1st year (EM) | 9346042544 | A. Hemalatha |
| 15. | Ch. Saipriya | I st MPHW(F) | 8688656909 | Ch. Saipriya |
| 16. | Sk. Asiya | I st MPHW(F) | 9966889483 | Sk Asiya |
| 17. | P. Mariyamma | I st MPHW(F) | 9849626045 | P. Mariyamma. |
| 18. | M. Vasavi | I st MPHW(F) | 9866351314 | M. Vasavi |
| 19. | R. Kalyani | I st M.P.H.W.(F) | 7702557158 | R. kalyani |
| 20. | G. Lilly | I st M.P.H.W.(F) | 9959220051 | G. Lilly. |
| 21. | D. Nagalakshmi | I st MPHW(F) | 8897235458 | D. Nagalakshmi |
| 22. | G. Harshitha | I st MPHW(F) | 9030164415 | G. Harshitha |
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| | J. L. in English. SRR & CVR GJC Vijayawada. 4/11/23 | | J. Kalpana 4/11/23 | |
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# SRR & CVR GOVERNMENT DEGREE COLLEGE (A), VIJAYAWADA

## DEPARTMENT OF ENGLISH

## WORKSHOP on "Listen and Speak: The Art of Effective Communication"

**Dt: 04.11.23**

| S. No | Name of the Student | Year & Group | Mobile Number | Signature |
|---|---|---|---|---|
| 1. | M. Spurthi | IE+year. MPHW | 7997429475 | M. Spurthi |
| 2. | M. Sueanthi | MLT 1st year | 9346075723 | M. Sueanthi |
| 3. | V. Satya Veni | C.S.E | 9032478038. | V. Satya Veni |
| 4. | D.N. Sruthi | M.L.T | 8977801960 | D.N. Sruthi |
| 5. | P. Venkata Ganga Bhavani | C.S.E | 9491436319 | P. Venkata Ganga Bhavani |
| 6. | Nalabathra Mariam Aju | C.S.E | 8985077588 | Nalabathra Mariam. |
| 7. | G. Jahnavi | C.S.E | 9177227571 | G. Jahnavi |
| 8. | B. Jyothi | C.S.E | 9652991385 | B. Jyothi |
| 9. | G. Vijayamma | M.L.T | 9908880582 | G. Vijayamma |
| 10. | M. Aruna | M.L.T | 8008858317 | M. Aruna |
| 11 | P. Lakshmi Jahnavi | M.L.T | 9885702792 | P. Lakshmi Jahnavi |
| 12 | K. Jahnavi | MLT. I st | 9550865065 | K. Jahnavi |
| 13. | G. Sheba Rani | M.L.T. | 8297164799 | G. Sheba Rani |
| 14. | S. Sai. Likhitha | M.L.T | 9502115939 | S. Sai. Likhitha |
| 15. | P. Manasa | M.L.T | 7989691198 | P. Manasa |
| 16. | T. Spurthi | M.L.T | 8985799925 | T. Spurthi |
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| | Dr. T. Rani 4/11/23 J.L. in English SRR & CVR GDC Vijayawada. | | T. Kalpana 4/11/23 | |
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# SRR & CVR GOVERNMENT DEGREE COLLEGE (A), VIJAYAWADA

## DEPARTMENT OF ENGLISH

## WORKSHOP on "Listen and Speak: The Art of Effective Communication"

**Dt: 04.11.23**

| S. No | Name of the Student | Year & Group | Mobile Number | Signature |
|---|---|---|---|---|
| 1 | D. Mani Kiran | MLT | 8688776161 | Mani Kiran. |
| 2. | M. Rajesh | MLT | 8886947989 | Rajesh |
| 3. | D. Chaitanya Vardhan | MLT | 9398330789 | D. Chaitanya |
| 4. | E. Suma | MLT | 9160555883 | E. Suma. |
| 5. | B. Sirisha. | MPHW(F) | 9390687835 | B. |
| 6. | D. Sirisha | MLT | 9160555883 | D. |
| 7 | A. Puneeth | M.L.T | 6301845913 | A. |
| 8 | M. Pavan Kumar | M.L.T | 8688242420 | M. |
| 9) | R. Gopi chand | M.L.T | 7396818882 | R. |
| 10. | N. Sai | M.L.T | 8919587995 | N. Sai |

4/11/23
J.L. in English
SRR & CVR GJC
Vijayawada.

T. Kalpana
4/11/23

# SRR & CVR GOVERNMENT DEGREE COLLEGE (A), VIJAYAWADA

## DEPARTMENT OF ENGLISH

## WORKSHOP on "Listen and Speak: The Art of Effective Communication"

**Dt: 04.11.23**

| | | | | |
|---|---|---|---|---|
| 1 | K. Siva Sai Vinay Kumar | 1st CSE | 8297365751 | K. Sai Vinay Kumar |
| 2. | Ly. Bhargav Teja. | 1st CSE | 9849389011 | Ly. Bhargav Teja |
| 3. | K. Teja | 1st CSE | 9959832934 | K. Teja |
| 4. | P. Vijay | 1st CSE | 9666808912 | P. Vijay |
| 5. | R. Sivaji | 1st CSE | 6304669093 | R. Sivaji |
| 6. | MD ABRAR | 1st CSE | 8897676038 | MD ABRAR |
| 7 | G. vinay | 1st C.S.E | 9063022367 | G. vinay |
| 8. | ch. Lokesh | 1st CSE | 8790853859 | ch. Lokesh |
| 9. | A. Sai Ganesh | 1st Cse | 8341240216 | A. Sai Ganesh |

Smt. Jhansi
4/11/23
J.L. in English.
SRR & CVR GJC
Vijayawada.

T. Kalpana
4/11/23

# PRACTICE SHEETS

1st year.

Name: M. Spurthi Class: Mpti\A(F) No: 8

**LEMON TREE.** (by Fools Garden)

I'm sitting here in a boring room
it's just another rainy sunday Music one some
I'm Muet Not I got nothing to do
I'm hanging around, I'm for you Nothing
but nothing ever happens, and I wonder
I'm driving around in the car The
I'm driving too fast, I'm driving too far change.
black change opportunity is.
I'd like to change my one have
I feel so lonely, I'm waiting for you
but nothing ever happens, and Term char
I wonder how, i wonder char ,on go, on.
yesterday you told me about the blue blue sky
and all that I can see is just a yellow lemon tree
I'm turning my head to a my change.
feelecha love. one go one go.
I'm turning, turning, turning, turning, turning around
and all that I can see is just another lemon tree
Sing! da, da da dee da, etc.
I'm sitting here, I take a shore.
I'd like to go out taking a shower
but there's a heavy cloud inside my head
I feel so tired, pree Take show
where nothing ever happens, and I wonder by wait.
I Saw leeson I Sow lashon
In a , is not good for me
isolation, I don't want to sit on a lemon tree
I'm stepping around in Caee like eee.
baby anyhow I'll get another toy
and everything will happen, and you'll wonder
I wonder how I wonder why
yesterday you told me about the blue, blue sky

And all that I can see is just another lemon tree
I'm turning my head up and down chan cham.
I'm turning, turning, turning, turning, turning around
and all that I can see is just a yellow lemon tree
And I wonder, wonder, I wonder how I wonder why
yesterday you told me about the blue, blue sky
and all that I can see (dit dit dit)
and all that I can see (dit dit dit)
and all that I can see is just a yellow lemon tree

**1.- Write the meaning of these expressions:**

Point of view: particular gaa chuvu.
Up and down: కింద పైన కింద
Wasting my time: నా సమయాన్ని వృథా
Afternoon: మధ్యాహ్నం driving: నడుపు
I wonder: నేను Why: ఎందుకు
Waiting for you: నీ కోసం నేను ఎదురుచూస్తూ
A desert of joy: నేను ఏకాంతం ఉన్నాను
Isolation: alone
Miss the power: శక్తి
Put myself into bed: Bed midha Vundi alochichuseuthuna.

**2.- Fill in the gaps from the song.**

**3.- Write 5 examples of Present Continuous in this song.**

1.- Iam sitting here.
2.- Iam turning my head
3.- Iam driving to fast.
4.- she is looking in my board face
5.- There are pen.

**4.- Translate:**

1.- I'm sitting here in a boring room, it's just another rainy sunday afternoon
Nenu Room loo kurchuna appudu Rainy sunday.

2.- I would like to change my point of view, I feel so lonely, I'm waiting for you
Nenu Eetapaduthuna Nenu Kontariga. nee kosam Badhapaduthuna Edhuruchuethu

3.- I'm turning my head up and down, and all that I can see is just another lemon tree
Nenu Molupu Thalani Kindhaki Paiki Teputhuna Nenu. ala chuseuthu lemmon tree in

4.- I wonder how, I wonder why, yesterday you told me about a blue sky
Nenu ala endhuku Nenu blue eky Nee chuseuthuna

liveworksheets.com

Name: B. Sirisha Class: MPHW(F) No: 39

**LEMON TREE.** (by Fools Garden)

I'm sitting here in a boring room
it's just another rainy sunday May be afternoon.
I'm rasing my time, I got nothing to do
I'm hanging around, I'm Wating for you
but nothing ever happens, and I wonder
I'm driving around in my car
I'm driving too fast, I'm driving too far

I'd like to change my plants of you.
I feel so lonely, I'm waiting for you
but nothing ever happens, and I wounder
I wonder how, i wonder why
yesterday you told me about the blue blue sky
and all that I can see is just a yellow lemon tree
I'm turning my head up and dwon.

I'm turning, turning, turning, turning, turning around
and all that I can see is just another lemon tree
Sing! da, da da dee da, etc.
I'm sitting here, I am listen
I'd like to go out taking a shower
but there's a heavy cloud inside my head
I feel so tired, to severe hex
where nothing ever happens, and I wonder

I Sohtation is not good for me
isolation, I don't want to sit on a lemon tree
I'm stepping around in the tree
baby anyhow I'll get another toy
and everything will happen, and you'll wonder
I wonder how I wonder why
yesterday you told me about the blue, blue sky

And all that I can see is just another lemon tree
I'm turning my head up and down
I'm turning, turning, turning, turning, turning around
and all that I can see is just a yellow lemon tree
And I wonder, wonder, I wonder how I wonder why
yesterday you told me about the blue, blue sky
and all that I can see (dit dit dit)
and all that I can see (dit dit dit)
and all that I can see is just a yellow lemon tree

**1.- Write the meaning of these expressions:**

Point of view: The vision of own person.
Up and down: Top to bottom.
Wasting my time: wasting of time.
Afternoon: driving:
I wonder: I suprised Why: what.
Waiting for you: waiting for somebody.
A desert of joy: A wonders to enjoy.
Isolation:
Miss the power: Lossing of some time.
Put myself into bed: putting effects into the work.

**2.- Fill in the gaps from the song.**

**3.- Write 5 examples of Present Continuous in this song.**

1.- I got nothing to do.
2.- I am stepping around in the tree.
3.- I was waiting for you.
4.- I am sitting.
5.- I was listening.

**4.- Translate:**

1.- I'm sitting here in a boring room, it's just another rainy sunday afternoon
A:) Nenu Sunday afternoon varishima paduthuntha oka boring gadilo kuruchunanu

2.- I would like to change my point of view, I feel so lonely, I'm waiting for you untunanu, Nenu ne kosam aduruchus thunanu
A:- Nenu na alochincha vidanani marchukovalli anni anukunthuna, Nenu ontariga

3.- I'm turning my head up and down, and all that I can see is just another lemon tree
A:) Nenu na thalani kindaki Mariyu paiyaki, nenu anni varaku nima chettu chusanu.

4.- I wonder how, I wonder why, yesterday you told me about a blue sky Cheppavu naku blue sky ni.
A:) Nenu achayaraya padanu alaga, Nenu achayaraya padanu anduku, nena nuv

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# FEED BACK

S.R.R & CVR Government Degree College (A), NAAC "A" Grade
Department of English : : Workshop organized at S.R.R & CVR Government Junior College on " Listen and Speak" :The Art of Effective Communication **on 04-011- 2023 by Dr. J. Kalpana & Dr. G. Divya**

**Classes: Intermediate**

Put a tick in the appropriate box: **Feedback Form**

| | | | |
|---|---|---|---|
| 1 | Did you enjoy the workshop to understand the importance of Communication ? | Yes (✓) | No ( ) |
| 2 | During the workshop did you practice speaking directly or indirectly ? | Yes (✓) | No ( ) |
| 3 | Do you think the workshop is useful to you to practice communication in future ? | Useful (✓) | Not useful ( ) |
| 4 | Did you practice Listening skills During the workshop ? | Yes (✓) | No ( ) |
| 5 | Do you want to have this type of workshops in future ? | Yes (✓) | No ( ) |
| 6 | Is practicing English communication comfortable to you ? | Yes (✓) | No ( ) |
| 7 | **Any other ideas like this:**<br>1. I wish to practice English communication in future<br>2. I am interested in such workshops in future. | Write 1 or 2 or both | on some other idea |

Name of the student: K. Sravani
Class & Group MPHW

K. Sravani
Signature of the student
Date: 04/11/23

*******

S.R.R & CVR Government Degree College (A), NAAC "A" Grade
Department of English : : Workshop organized at S.R.R & CVR Government Junior College on " Listen and Speak" :The Art of Effective Communication **on 04-011- 2023 by Dr. J. Kalpana & Dr. G. Divya**

**Classes: Intermediate**

Put a tick in the appropriate box: **Feedback Form**

| | | | |
|---|---|---|---|
| 1 | Did you enjoy the workshop to understand the importance of Communication ? | Yes (✓) | No ( ) |
| 2 | During the workshop did you practice speaking directly or indirectly ? | Yes (✓) | No ( ) |
| 3 | Do you think the workshop is useful to you to practice communication in future ? | Useful (✓) | Not useful ( ) |
| 4 | Did you practice Listening skills During the workshop ? | Yes (✓) | No ( ) |
| 5 | Do you want to have this type of workshops in future ? | Yes (✓) | No ( ) |
| 6 | Is practicing English communication comfortable to you ? | Yes (✓) | No ( ) |
| 7 | **Any other ideas like this:**<br>1. I wish to practice English communication in future<br>2. I am interested in such workshops in future. | Write 1 or 2 or both on some other idea<br>✓ | |

Name of the student:

Signature of the student

Class & Group P. Maviyamma, 1st MPHW(F)

Date:

*******

## <u>30-09-2023</u>: Guest talk on strategies for success in Oral communication




The Department of English has organized a Guest Talk by Dr. Ramanujam Parthasarathy, Director, ELT Center, Gudlavalleru College of Engineering on 'Strategies for Success in Oral Communication' on 30-09-2023. The resource person's extensive expertise in English Language Teaching (ELT) has been on full display as he shared practical strategies and valuable tips for effective oral communication. The Principal, Dr. K. Bhagya Lakshmi, has graced the event. HoD, Department faculty members and students have taken part in the program.

SRR AND CVR GOVERNMENT DEGREE COLLEGE(A), VIJAYAWADA

Field Trip 2023-24

# Department of English

27th September 2023

2023-24

(3)

Field Trip to Kondapally

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**Invitation to Students and Staff: Field Trip on 27-09-2023 to Kondapally, Vijayawada**

By the department of English, S.R.R & C.V.R Government Degree College(A), Vijayawada, NAAC 'A' Grade



1. Visit to Kondapally Fort
2. Visit Local Handicrafts
3. Lunch together

**The Department of English**

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To

25/09/2023

Mrs. K.L.C.Devi
Head of the Department
SRR & CVR Govt Degree College (A)
Vijayawada

**Subject**: Request for Permission to Conduct Fieldwork to Kondapalli on 27th September 2023.

Respected Madam,

We are writing to request permission for a fieldwork trip to Kondapalli scheduled for the 27th of September. This excursion is intended for Special English students from the first, second, and third years.

The itinerary for the fieldwork includes visits to local cultural and linguistic heritage sites and interactions with juniors, seniors and faculty members. This immersive experience will undoubtedly enhance the student's comprehension and appreciation of the subject matter. We have taken all necessary precautions to ensure the safety and well-being of our students during the trip. We request your approval for this fieldwork excursion, as it aligns with our academic objectives and will greatly benefit the participating students. Your support in granting permission for this trip would be greatly appreciated.

Thank you for your consideration.

Yours faithfully,

Special English Students

| S.No. | Name of the Student | Group | Signature |
|---|---|---|---|
| 1. | B. Sravani | III rd BA [EPJ] | B. Sravani |
| 2. | R. Sreeja | III rd BA [EPJ] | R. Sreeja. |
| 3. | M. Shrija | III rd BA [EPJ] | M. Shrija. |
| 4. | M. Krishna Vamsi | III rd BA [EPJ] | M. Krishna |
| 5. | P. Sujith | III rd BA [EPJ] | Sujith |
| 6. | Ch. Nehemia | III rd BA [EPJ] | Nehemia |
| 7. | S. Nagendra Bhargav | III rd BA [EPJ] | Nagendra Bhargav |
| 8. | R. Raj Surya | III rd BA [EPJ] | Surya |
| 9. | M. Rajesh | III rd BA [EPJ] | M. Rajesh |

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| Name of the Student | Group | Signature |
|---|---|---|
| Ch. Yamini Latha | II nd BA [EP] | Ch. Yamini Latha |
| K. Murali Krishna | II nd BA [EP] | K. Murali Krishna |
| B. Sai Likhitha | II nd BA [EP] | B. Saiikhitha |
| P. Sree Lakshmi | II nd BA [EP] | P. Sree Lakshmi |
| Chanti | II nd BA [EP] | K. chanti |
| D. Manisnehitha | I st BA [Spl. Eng] | |
| Pallavi | I st BA [Spl. Eng] | Pallivi |
| Anuhya | I st BA [Spl. Eng] | Anuhya |
| Mariya Raja | I st BA [Spl. Eng] | Mraja |
| Tarun | I st BA [Spl. Eng] | Tarun |
| Shahin | I st BA [Spl. Eng] | Shaik |
| Siva parvathi | I st BA [Spl. Eng] | Siva parvathi |
| Lakshmi | I st BA [Spl. Eng] | Lakshmi |

K. L. C. Rao

25/9/23

25/09/2023

TO

The Principal,

SRR & CVR Govt Degree College (A)

Vijayawada

**Subject**: A Request for Permission by the department of English to go on a field trip with the UG students of Special English, escorted by staff members to Kondapalli on 27th September 2023.

Respected Madam,

We the department of English request for permission to go on a field trip to Kondapalli, on the request of the students, planned on 27th of September. This field trip to Kondapally is for the students of I, II and III years of UG Special English. The itinerary for the fieldwork includes visits to local sites of worth visiting including Kondapalli fort. We have taken all necessary precautions to ensure the safety and well-being of our students during the trip.

Thank you madam.

Yours faithfully,

K.L.C.Devi

Mrs. K. L. C.Devi

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# REPORT

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**S.R.R & C.V.R Government Degree College (A), Vijayawada, NAAC: A**

**Department of English: 2023-24 : : Field Trip : 27- 09- 2023**

**Report**

**Objectives:** 1. To encourage the students of Special English, enjoy nature as they study about nature poets in English Literature.

2. To motivate the students to read and write nature poetry and poetry in general.

3. To encourage students appreciate natural surroundings and the architecture of Kondapalli Fort.

**Outcomes:** 1. The students of Special English, enjoyed nature as they study about nature poets in English Literature.

2. The students expressed interest to read and write nature poetry and poetry in general.

3. The students appreciated natural surroundings and the architecture of Kondapalli Fort.

The students along with the Faculty members started by bus at 9.30 AM from the Campus of S.R.R & C.V.R Government Degree College (A), Vijayawada, on a field trip to Kondapalli.




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Principal madam Dr. K. Bhagya Lakshmi madam flagged off the field trip with best wishes.

Bus reached Kondapalli around 10.30 AM.

From 10.30AM all students got involved in the preparation of food. It was a big fun by collecting the firewood from the nearby forest trees. The fire was lit in three stone stove in outdoors by burning wood.



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**It was a big fun cutting vegetables and cooking in natural surroundings**

**Importance of Kondapalli:**

Kondapalli Fort is a marvellous 14th-century fort located in the village of Kondapalli, near Vijayawada. The resplendent fort is considered of great historical importance and attracts tourists from all over the world. Tourists, Schools and Colleges frequent the site for a day-long picnic with Students, friends and family due to its proximity from Vijayawada, which is just 23 kilometres away. We notice the breathtaking view of the valley. The village is famous for wooden toys, especially the Kondapalli Dolls.

Kondapalli fort is also called as Kondapalli Kota and was built by the Musunuri Nayaks in the district. Many consider this imperial fort has roots in parallel histories. It served as a military fortification during the British era and was said to have been built as a centre of recreation, business and trade during the 14th century. This is an architectural marvel with an entrance gate, called the Dargah Darwaja, that is carved out of a single boulder of granite and other features including a reservoir, Golconda Darwaza, Dargah of Gareeb Saheeb, Tanisha Mahal and several bits of history that are now in ruins. One must not miss exploring the Kondapalli Fort while in this area.

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**History of Kondapalli Fort:**

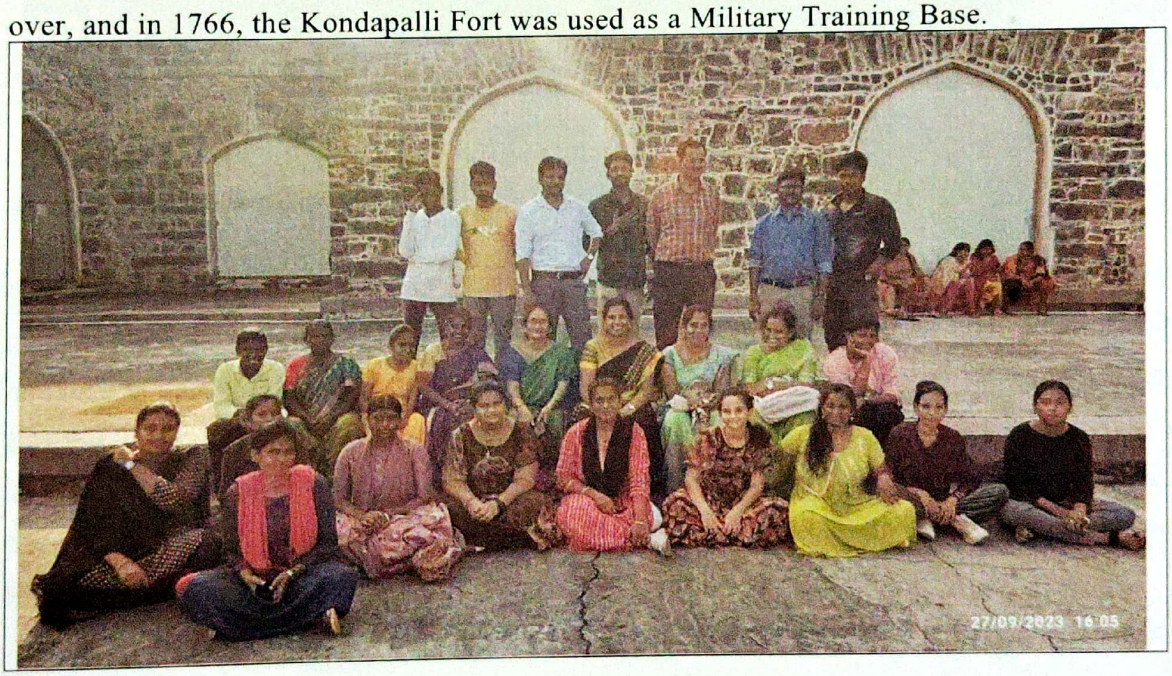
The Kondapalli Fort was constructed in the 14th century by the Musunuri Nayaks. The control of the fort was taken by several rulers since the 14th century. In 1453, the son of Gajapati Kapilendra Deva, Hamvira, won the entire Kondaveeru Territory. However, while fighting for the throne of Orissa, he had to take help from the Bahmany King as he was fighting against his brother, Purushottam. He successfully defeated his brother, but in return, he had to give up the control of Kondapalli and Rajahmundry to the Bahmany King. In 1476, Purushottam defeated Hamvira and gained control over Orissa again.Then, Kondapalli was struck by famine while it was still under the reign of the Bahmany King.

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The garrison revolted and gave ownership of the fort to Hamvira again.

When Purushottam tried to conquer Kondapalli and Rajahmundry, he was held captive and made to sign a treaty that created hostile relations between the Bahmany, and Vijayanagar Rulers. In 1481, after the death of the Bahmany Sultan, Sultan Muhammad, the kingdom was left directionless, and Purushottam conquered the fort by fighting the Sultan's son, Mahmad Shah.

Purushottam, also known as Gajapati Purushottam Deva passed away in 1497 and the Kondapalli was under the reign of his son, Prataprudra Deva. In 1515, the Kondapalli was captured by Krishnadevaray. He married Prataprudra's daughter, Kalinga Kumari Jaganmohini and signed a treaty to restoring his kingdom till River Krishna. From 1531 until late 18th century, Kondapalli was ruled by the Mughals after which the British took over, and in 1766, the Kondapalli Fort was used as a Military Training Base.




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**Architecture of Kondapalli Fort**

Kondapalli fort has three entry gates, with the first one built with one block of granite. This gate is called the Dargha Darwaza, and it is about 12 feet wide and 16 feet high. The second entrance is on the other side of the hill and is called the Golconda Darwaza. The striking fort has several towers and battlements, a reservoir with a spring and some water tanks. The Tanisha Mahal is located at the far end of the fortress perched in between two hills. The palace has several rooms or chambers and a vast Durbar Hall. The fort also has an English Barrack with eight rooms.

After the Kondapalli Fort's visit the students and the faculty members returned to college by 5.30pm safely.

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# ATTENDANCE

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S.R.R & C.V.R Government Degree College (A). NAAC: A

Department of English: 2023-24 : : Field Trip : 27- 09- 2023

Attendance Sheet

| S.NO | Name of the Student | R.NO | Signature |
|---|---|---|---|
| | Faculty. | | |
| 1. | K.L.C. Devi (K.L.C.DEVI) | | K.L.C.Devi |
| 2. | A. ROSALIND A Rosalind | | A.Rosalind |
| 3. | Dr. D. Rajya Lakshmi | | |
| 4. | Dr. C. Chandra Sekhar | | |
| 5 | Dr. J. Kalpana | | Kalpana |
| 6 | | | |
| 7. | L. Sumitha | | L. Sumitha |

Signature:

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S.R.R & C.V.R Government Degree College (A). NAAC: A

Department of English: 2023-24 : : Field Trip : 27- 09- 2023

Attendance Sheet

| S.NO | Name of the Student | R.NO | Signature |
|---|---|---|---|
| 1. | R. Sreeja | 21103204 | R. Sreeja |
| 2. | M. Shrija | 21103201 | M. Shrija. |
| 3. | Ch. Nehemia | 21103211 | Ch. Nehemia |
| 4. | M. Rajesh | 21103206 | M. Rajesh |
| 5. | S. Nagendra Bhargav | 21103209 | S. Nagendra |
| 6. | D. Raj Surya | 21103208 | D. Raj Surya |
| 7. | B. Sravani | 21103207 | B. Sravani |
| 8. | M. Krishna Vamsi | 21103203 | Krishna |

Signature:

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S.R.R & C.V.R Government Degree College (A). NAAC: A

Department of English: 2023-24 : : Field Trip : 27- 09- 2023

Attendance Sheet

| S.NO | Name of the Student | R.NO | Signature |
|---|---|---|---|
| 1. | K. Mariya Raja | | K. Mariya Raja |
| 2. | M. Anuhya | | M. Anuhya |
| 3. | B. Pallavi | | B. Pallavi |
| 4 | Ch. Lakshmi | | Ch. Lakshmi |
| 5. | D. Manisuchitha | | D. Manisuchitha |
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Signature:

# FEED BACK

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SRR & CVR Government Degree College (A), NAAC "A" Grade

Department of English : : **Field Trip to Kondapally : 27-09- 2023**

**Classes: I B.A(Special English, Single Major), II B.A(EPJ) , III B.A(EPJ)**

Put a tick in the appropriate box: Feedback Form

| | | | |
|---|---|---|---|
| 1 | Did you enjoy the natural surroundings of the field trip at Kondapally ? | Yes (✓) | No ( ) |
| 2 | During the field trip did you appreciate the architecture of Kondapally Fort ? | Yes (✓) | No ( ) |
| 3 | Do you think the field trip to Kondapally Fort useful to you? | Useful (✓) | Not useful ( ) |
| 4 | Did you help in the group activity of food preparation during the field trip ? | Yes (✓) | No ( ) |
| 5 | Do you want to have field trips in future ? | Yes (✓) | No ( ) |
| 6 | Is the bus transport comfortable ? | Yes (✓) | No ( ) |
| 7 | Any other ideas like this<br>1 I wish to visit Undavally Caves in Vijayawada in future<br>2. I am interested to visit Golconda Fort in Hyderabad | Write 1 or 2 or both<br>both | |

Name of the student: R. Rajsurya

Class & Group Class: B.A EPJ

Signature of the student Rajsurya

Date: 10/10/2023

Thank you!

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S. Nagendra Bhargav.

SRR & CVR Government Degree College (A), NAAC "A" Grade
Department of English : : **Field Trip to Kondapally : 27-09- 2023**
**Classes: I B.A(Special English, Single Major), II B.A(EPJ) , III B.A(EPJ)**

Put a tick in the appropriate box: Feedback Form

| | | | |
|---|---|---|---|
| 1 | Did you enjoy the natural surroundings of the field trip at Kondapally ? | Yes (✓) | No ( ) |
| 2 | During the field trip did you appreciate the architecture of Kondapally Fort ? | Yes (✓) | No ( ) |
| 3 | Do you think the field trip to Kondapally Fort useful to you? | Useful (✓) | Not useful ( ) |
| 4 | Did you help in the group activity of food preparation during the field trip ? | Yes (✓) | No ( ) |
| 5 | Do you want to have field trips in future ? | Yes (✓) | No ( ) |
| 6 | Is the bus transport comfortable ? | Yes (✓) | No ( ) |
| 7 | Any other ideas like this<br>1 I wish to visit Undavally Caves in Vijayawada in future<br>2. I am interested to visit Golconda Fort in Hyderabad | Write 1 or 2 or both<br>Both | |

Name of the student: S. Nagendra Bhargav.
Class & Group B.A EPJ
Class: .

Signature of the student Sanjeeva Rao
Date: 10/10/2023

Thank you!

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SRR & CVR Government Degree College (A), NAAC "A" Grade

Department of English : : **Field Trip to Kondapally : 27-09- 2023**

**Classes: I B.A(Special English, Single Major), II B.A(EPJ) , III B.A(EPJ)**

Put a tick in the appropriate box: Feedback Form

| | | | |
|---|---|---|---|
| 1 | Did you enjoy the natural surroundings of the field trip at Kondapally ? | Yes (✓) | No ( ) |
| 2 | During the field trip did you appreciate the architecture of Kondapally Fort ? | Yes (✓) | No ( ) |
| 3 | Do you think the field trip to Kondapally Fort useful to you? | Useful (✓) | Not useful ( ) |
| 4 | Did you help in the group activity of food preparation during the field trip ? | Yes (✓) | No ( ) |
| 5 | Do you want to have field trips in future ? | Yes (✓) | No ( ) |
| 6 | Is the bus transport comfortable ? | Yes (✓) | No ( ) |
| 7 | Any other ideas like this<br>1 I wish to visit Undavally Caves in Vijayawada in future<br>2. I am interested to visit Golconda Fort in Hyderabad | Write 1 or 2 or both<br>1 & 2 | |

Name of the student: Ch. Nehemia

Signature of the student Ch. Nehemia

Class & Group Class: B.A (EPJ)

Date: 10/10/23

Thank you!

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SRR & CVR Government Degree College (A), NAAC "A" Grade
Department of English : : **Field Trip to Kondapally : 29-09- 2023**
**Classes: I B.A(Special English, Single Major), II B.A(EPJ) , III B.A(EPJ)**

Put a tick in the appropriate box: Feedback Form

| | | | |
|---|---|---|---|
| 1 | Did you enjoy the natural surroundings of the field trip at Kondapally ? | Yes (✓) | No ( ) |
| 2 | During the field trip did you appreciate the architecture of Kondapally Fort ? | Yes (✓) | No ( ) |
| 3 | Do you think the field trip to Kondapally Fort useful to you? | Useful (✓) | Not useful ( ) |
| 4 | Did you help in the group activity of food preparation during the field trip ? | Yes (✓) | No ( ) |
| 5 | Do you want to have field trips in future ? | Yes (✓) | No ( ) |
| 6 | Is the bus transport comfortable ? | Yes (✓) | No ( ) |
| 7 | Any other ideas like this<br>1 I wish to visit Undavally Caves in Vijayawada in future<br>2. I am interested to visit Golconda Fort in Hyderabad | Write 1 or 2 or both<br>I wish to visit Vizag | |

Name of the student: M. Krishna Vamsi
Class & Group
Class: B.A[EPJ]

Signature of the student Krishna
Date: 30-09-2023

Thank you!

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# SRR & CVR Government Degree College (A) :: Vijayawada

## Language & Communication Skills Courses 2023-24

**Syllabi**

**No. of Students Appeared/Enrolled & Passed**

# SRR AND CVR OVT. DEGREE COLLEGE (A)

## VIJAYAWADA

## LIFE SKILL COURSES

## Course -4: COMMUNICATION SKILLS

**Semester-I**

**2023 -2024**

## SYLLABUS

Theory Credits: 2 3.hrs/week

**Course Objectives & Outcomes:**

*Upon the completion of the course, the students will be able to:* □ Understand the nature and importance of communication.

- Learn the process involved in communication.
- Develop interview skills.
- Acquire presentation skills.
- Effectively play their roles in group discussions. □ Enhance the skills of public speaking.

**Course Content**

**UNIT-I**

**BASICS OF COMMUNICATION**

1. Nature and importance of communication
2. Process of Communication
3. Principles of communication
4. Barriers to effective communication
5. Strategies for effective communication

**UNIT-II**

**PRESENTATION SKILLS**

1. Preparation of a good presentation
2. Verbal communication in presentation
3. Non-verbal communication in the presentation
4. Visual aids/Materials in presentation
5. Analyzing audience and managing questions

## UNIT-III

### INTERVIEWS AND GROUP DISCUSSIONS

1. Interview and its types
2. Before, during, and after an interview
3. Do's and Don'ts in an interview
4. Basic Interview Questions
5. Structure and process of Group Discussions
6. Role functions, Do's and Don'ts

**Recommended Activities:**

- Presenting seminar papers.
- Mock interviews.
- Using PowerPoint presentations in seminars.

**References:**


- Working in English, Jones, Cambridge
- Business Communication, Raman –Prakash, Oxford
- Speaking Personally, Porter-Ladousse, Cambridge
- Speaking Effectively, Jermy Comfort, et.al, Cambridge
- Anjanee Sethi & Bhavana Adhikari, Business Communication, Tata McGraw Hill
- Jermy Comfort, Speaking Effectively, et.al, Cambridge

# SRR & CVR Government Degree College (A), Vijayawada

## General English-Semester-II ENG M- 2001

## A Course in Reading and Writing Skills

Department of English

**Syllabus**

**2023 -2024**

**Marks: 100 (Externals 60 & Internals 40 marks) Credits: 04**

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### Objectives & Outcomes

***By the end of the course the learner will be able to:***

- Use reading skills for effective comprehension.
- Build up a repository of active vocabulary.
- Own writing strategies in academic skills.
- Enable writing skills for future purposes.
- Enhance communicative competence through Reading and Writings skills acquired.

**I. UNIT: Poetry - Skills**

a. Ulysses — Alfred Lord Tennyson
b. Vocabulary - Conversion of Words
c. One Word Substitutes
d. Active- Passive Voice

**II. UNIT: Prose- Non-detailed Text- Skills**

a. The Best Investment I Ever Made — A. J. Cronin
b. The Last Leaf — O Henry
c. Skimming and Scanning

**III. UNIT: Prose-Poetry-Skills**

a. The Night Train at Deoli — Ruskin Bond
b. Stopping by Woods on a Snowy Evening — Robert Frost
c. Reading Comprehension
d. Note Making/ Taking

**IV. UNIT: Poetry-Skills**

a. Night of the Scorpion — Nissim Ezekiel
b. Expansion of Ideas
c. Notices, Agendas and Minutes

**V. UNIT: Non-detailed Text-Skills**

a. Mother and Son — R K Narayan
b. Curriculum Vitae and Resume
c. Letters
d. E-Correspondence

**References:**


1. Communication Skills (2nd Edition), Sanjay Kumar &PushpLata, Oxford UniversityPress, 2016.
2. The New Oxford Guide to Writing, Thomas. S. Kane,
3. Reading Skills: How to Read Better and Faster- Speed Reading, ReadingComprehension & Accelerated Learning (2nd Edition), Nick Bell.
4. English Vocabulary in Use: Upper Intermediate, Cambridge University Press.

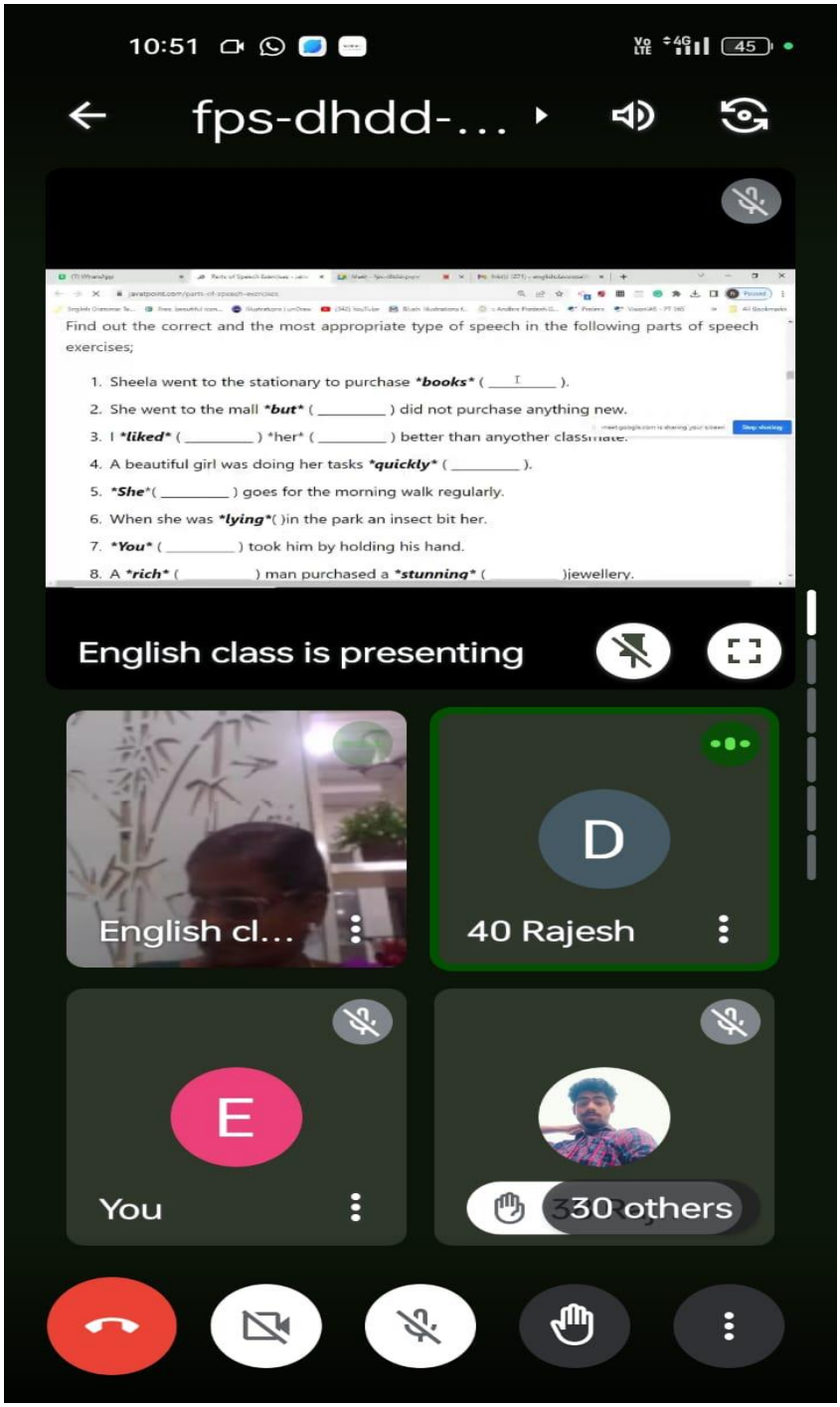

**Activities:**

Asking the students to prepare a model resume.
Quiz on one word substitutes.
Active-passive voice- pair activity.
Asking the students to read news clippings and make notes.

**Components of Evaluation:**

| | |
|---|---|
| **Unit I to V – Total Marks for External** | 60 |
| **Internal Marks** | 40 |
| **Total** | **100** |

1. K.L.C. 28/8/23
2. 28/08/2023
3. 28/8/23
4. 28/8
11.




**Instructional Classes on Communication Skills by Smt. A. Rosalind, Sem-1, 2023-24**

BA

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 1 | 1001 | EN1 | 84 | 64 | 20 | 76.2% |
| | 1002 | T1 | 53 | 46 | 7 | 86.8% |
| | 1003 | SAN1 | 6 | 5 | 1 | 83.3% |
| | 1004 | HIN1 | 12 | 11 | 1 | 91.7% |
| | 1005 | URD1 | 14 | 14 | 0 | 100.0% |
| | 1013 | CS | 87 | 49 | 38 | 56.3% |
| | 1014 | LS | 88 | 86 | 2 | 97.7% |
| | 1037 | ISW | 8 | 8 | 0 | 100.0% |
| | 1041 | PCS | 80 | 58 | 22 | 72.5% |
| | 1114 | FSS | 87 | 80 | 7 | 92.0% |
| | 1115 | PIS | 86 | 83 | 3 | 96.5% |
| 3 | 3001 | EN3 | 87 | 77 | 10 | 88.5% |
| | 3002 | T3 | 56 | 52 | 4 | 92.9% |
| | 3003 | SAN3 | 12 | 10 | 2 | 83.3% |
| | 3004 | HIN3 | 6 | 5 | 1 | 83.3% |
| | 3005 | URD3 | 13 | 13 | 0 | 100.0% |
| | 3015 | LSED | 87 | 75 | 12 | 86.2% |
| | 3016 | LPDL | 84 | 84 | 0 | 100.0% |
| | 3046 | SFM | 85 | 83 | 2 | 97.6% |
| | 3101 | ECO3 | 61 | 55 | 6 | 90.2% |
| | 3102 | HIS3 | 75 | 73 | 2 | 97.3% |
| | 3103 | POL3 | 58 | 57 | 1 | 98.3% |
| | 3104 | SOC3 | 12 | 12 | 0 | 100.0% |
| | 3105 | PSY3 | 5 | 5 | 0 | 100.0% |
| | 3106 | JOU3 | 5 | 5 | 0 | 100.0% |
| | 3108 | PLY3 | 5 | 5 | 0 | 100.0% |
| | 3109 | PUB3 | 21 | 19 | 2 | 90.5% |
| | 3110 | SPE3 | 5 | 4 | 1 | 80.0% |
| | 3111 | SPT3 | 5 | 5 | 0 | 100.0% |

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 5 | 5101 | ECO5 | 80 | 74 | 6 | 92.5% |
| | 5102 | HIS5 | 96 | 96 | 0 | 100.0% |
| | 5103 | POL5 | 89 | 81 | 8 | 91.0% |
| | 5104 | SOC5 | 19 | 19 | 0 | 100.0% |
| | 5105 | PSY5 | 19 | 17 | 2 | 89.5% |
| | 5106 | JOU5 | 10 | 10 | 0 | 100.0% |
| | 5108 | PLY5 | 25 | 24 | 1 | 96.0% |
| | 5109 | PUB5 | 37 | 30 | 7 | 81.1% |
| | 5110 | SPE5 | 10 | 9 | 1 | 90.0% |
| | 5111 | SPT5 | 19 | 16 | 3 | 84.2% |
| | 5120 | PLY5 | 25 | 25 | 0 | 100.0% |
| | 5121 | PUB5 | 37 | 31 | 6 | 83.8% |
| | 5122 | SPE5 | 10 | 10 | 0 | 100.0% |
| | 5129 | SPT5 | 19 | 19 | 0 | 100.0% |
| | 5151 | ECO5 | 78 | 78 | 0 | 100.0% |
| | 5152 | HIS5-2 | 99 | 99 | 0 | 100.0% |
| | 5153 | POL5 | 87 | 77 | 10 | 88.5% |
| | 5154 | SOC5-2 | 19 | 19 | 0 | 100.0% |
| | 5155 | AP | 19 | 17 | 2 | 89.5% |
| | 5156 | JOU5 | 10 | 10 | 0 | 100.0% |
| | 5166 | PSY5 | 9 | 9 | 0 | 100.0% |
| | 5167 | SP | 9 | 9 | 0 | 100.0% |

18-3-2024
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Machavaram, VIJAYAWADA - 520 004.

B. Com.

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 1 | 1001 | EN1 | 239 | 184 | 55 | 77.0% |
| | 1002 | T1 | 155 | 134 | 21 | 86.5% |
| | 1003 | SAN1 | 52 | 46 | 6 | 88.5% |
| | 1004 | HIN1 | 20 | 17 | 3 | 85.0% |
| | 1005 | URD1 | 6 | 6 | 0 | 100.0% |
| | 1013 | CS | 237 | 172 | 65 | 72.6% |
| | 1015 | ESD | 237 | 183 | 54 | 77.2% |
| | 1037 | ISW | 9 | 8 | 1 | 88.9% |
| | 1040 | PBS | 228 | 130 | 98 | 57.0% |
| | 1204 | FC | 232 | 183 | 49 | 78.9% |
| | 1205 | BO | 229 | 215 | 14 | 93.9% |
| 3 | 3001 | EN3 | 224 | 181 | 43 | 80.8% |
| | 3002 | T3 | 148 | 114 | 34 | 77.0% |
| | 3003 | SAN3 | 51 | 47 | 4 | 92.2% |
| | 3004 | HIN3 | 17 | 15 | 2 | 88.2% |
| | 3005 | URD3 | 4 | 4 | 0 | 100.0% |
| | 3015 | LSED | 223 | 197 | 26 | 88.3% |
| | 3016 | LPDL | 219 | 219 | 0 | 100.0% |
| | 3055 | SRET | 219 | 159 | 60 | 72.6% |
| | 3201 | CA3 | 191 | 85 | 106 | 44.5% |
| | 3202 | BS3 | 182 | 146 | 36 | 80.2% |
| | 3203 | BTP3 | 55 | 36 | 19 | 65.5% |
| | 3211 | OM | 13 | 10 | 3 | 76.9% |
| | 3212 | OB | 14 | 13 | 1 | 92.9% |
| | 3213 | HRM | 6 | 6 | 0 | 100.0% |
| | 3221 | IRM3 | 2 | 2 | 0 | 100.0% |
| | 3231 | ITX-3 | 7 | 6 | 1 | 85.7% |
| | 3241 | DSMM | 7 | 7 | 0 | 100.0% |
| | 3251 | CAR3 | 126 | 107 | 19 | 84.9% |

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 5 | 5201 | COA5 | 218 | 189 | 29 | 86.7% |
| | 5202 | CG5 | 203 | 188 | 15 | 92.6% |
| | 5205 | RFC5 | 47 | 43 | 4 | 91.5% |
| | 5206 | GIP5 | 43 | 41 | 2 | 95.3% |
| | 5208 | AMP5 | 194 | 176 | 18 | 90.7% |
| | 5209 | SPP5 | 195 | 154 | 41 | 79.0% |
| | 5211 | CCT5 | 31 | 31 | 0 | 100.0% |
| | 5212 | BL | 30 | 30 | 0 | 100.0% |
| | 5213 | TAX | 29 | 20 | 9 | 69.0% |
| | 5214 | GM | 21 | 20 | 1 | 95.2% |
| | 5215 | AMM | 31 | 26 | 5 | 83.9% |
| | 5216 | FEM | 21 | 20 | 1 | 95.2% |
| | 5218 | CM5 | 9 | 7 | 2 | 77.8% |
| | 5219 | EC5 | 10 | 10 | 0 | 100.0% |
| | 5221 | SMA5 | 18 | 7 | 11 | 38.9% |
| | 5222 | SM5 | 20 | 12 | 8 | 60.0% |
| | 5223 | ITP | 17 | 12 | 5 | 70.6% |
| | 5224 | ACA | 18 | 14 | 4 | 77.8% |
| | 5225 | GST | 22 | 16 | 6 | 72.7% |
| | 5226 | SSA | 23 | 18 | 5 | 78.3% |
| | 5251 | CAR5 | 128 | 121 | 7 | 94.5% |
| | 5252 | WT | 128 | 125 | 3 | 97.7% |

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**1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 1 | 1001 | EN1 | 208 | 194 | 14 | 93.3% |
| | 1002 | T1 | 138 | 130 | 8 | 94.2% |
| | 1003 | SAN1 | 52 | 37 | 15 | 71.2% |
| | 1004 | HIN1 | 11 | 10 | 1 | 90.9% |
| | 1005 | URD1 | 4 | 4 | 0 | 100.0% |
| | 1013 | CS | 209 | 172 | 37 | 82.3% |
| | 1014 | LS | 98 | 96 | 2 | 98.0% |
| | 1016 | AS | 110 | 85 | 25 | 77.3% |
| | 1039 | IH | 209 | 181 | 28 | 86.6% |
| | 1309 | EMPC | 111 | 106 | 5 | 95.5% |
| | 1310 | AMPC | 109 | 102 | 7 | 93.6% |
| | 1311 | ICB | 97 | 80 | 17 | 82.5% |
| | 1312 | IAB | 95 | 92 | 3 | 96.8% |

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 3 | 3001 | EN3 | 138 | 129 | 9 | 93.5% |
| | 3002 | T3 | 79 | 76 | 3 | 96.2% |
| | 3003 | SAN3 | 39 | 38 | 1 | 97.4% |
| | 3004 | HIN3 | 12 | 12 | 0 | 100.0% |
| | 3005 | URD3 | 6 | 6 | 0 | 100.0% |
| | 3015 | LSED | 141 | 139 | 2 | 98.6% |
| | 3017 | LHH | 46 | 46 | 0 | 100.0% |
| | 3018 | LAS | 96 | 95 | 1 | 99.0% |
| | 3048 | SPF | 46 | 45 | 1 | 97.8% |
| | 3049 | SEA | 96 | 88 | 8 | 91.7% |
| | 3301 | M3 | 74 | 64 | 10 | 86.5% |
| | 3302 | P3 | 41 | 32 | 9 | 78.0% |
| | 3303 | E3 | 12 | 3 | 9 | 25.0% |
| | 3304 | C3 | 43 | 22 | 21 | 51.2% |
| | 3305 | CSC3 | 83 | 71 | 12 | 85.5% |
| | 3306 | S3 | 36 | 25 | 11 | 69.4% |
| | 3307 | DS3 | 22 | 18 | 4 | 81.8% |
| | 3321 | B3 | 24 | 9 | 15 | 37.5% |
| | 3322 | Z3 | 17 | 15 | 2 | 88.2% |
| | 3324 | MB3 | 22 | 22 | 0 | 100.0% |
| | 3325 | BC3 | 22 | 18 | 4 | 81.8% |
| | 3328 | FT3 | 17 | 17 | 0 | 100.0% |
| | 3329 | H3 | 7 | 7 | 0 | 100.0% |

## SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004
## 1, 3, 5, SEMESTER END EXAMINATIONS, DEC-2023
## SUBJECT WISE PERCENTAGES

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 5 | 5301 | M5 | 149 | 134 | 15 | 89.9% |
| | 5302 | P5 | 82 | 51 | 31 | 62.2% |
| | 5303 | E5 | 24 | 21 | 3 | 87.5% |
| | 5304 | C5 | 85 | 58 | 27 | 68.2% |
| | 5305 | CS51 | 122 | 106 | 16 | 86.9% |
| | 5306 | S5 | 39 | 37 | 2 | 94.9% |
| | 5307 | DS5 | 14 | 13 | 1 | 92.9% |
| | 5308 | CAP5A1 | 14 | 12 | 2 | 85.7% |
| | 5321 | B5 | 34 | 32 | 2 | 94.1% |
| | 5322 | Z5 | 24 | 24 | 0 | 100.0% |
| | 5324 | MB5 | 37 | 34 | 3 | 91.9% |
| | 5325 | BC51 | 37 | 36 | 1 | 97.3% |
| | 5328 | FT5 | 30 | 27 | 3 | 90.0% |
| | 5329 | H5A1 | 11 | 11 | 0 | 100.0% |
| | 5336 | CS52 | 129 | 100 | 29 | 77.5% |
| | 5337 | M5 | 151 | 130 | 21 | 86.1% |
| | 5338 | E5 | 22 | 20 | 2 | 90.9% |
| | 5339 | P5 | 86 | 53 | 33 | 61.6% |
| | 5340 | C5 | 83 | 74 | 9 | 89.2% |
| | 5341 | S5 | 38 | 37 | 1 | 97.4% |
| | 5342 | DS5 | 16 | 14 | 2 | 87.5% |
| | 5343 | B5 | 35 | 34 | 1 | 97.1% |
| | 5344 | Z5 | 24 | 24 | 0 | 100.0% |
| | 5345 | CAP5A2 | 13 | 11 | 2 | 84.6% |
| | 5356 | MB5 | 37 | 35 | 2 | 94.6% |
| | 5357 | BC52 | 37 | 35 | 2 | 94.6% |
| | 5361 | FT5 | 30 | 28 | 2 | 93.3% |
| | 5362 | H5A2 | 11 | 11 | 0 | 100.0% |
| | 5401 | AMC | 6 | 6 | 0 | 100.0% |
| | 5402 | AB | 6 | 6 | 0 | 100.0% |
| | 5403 | IMU | 6 | 5 | 1 | 83.3% |
| | 5404 | FPT | 6 | 6 | 0 | 100.0% |
| | 5405 | FMFB | 6 | 6 | 0 | 100.0% |
| | 5406 | QCPP | 6 | 6 | 0 | 100.0% |

13.3.2024

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**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**2, 4, 6, SEMESTER END EXAMINATIONS, APR-2024**
**SUBJECT WISE PERCENTAGES**

B A

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 2 | 2001 | EN2 | 83 | 69 | 14 | 83.1% |
| | 2002 | T2 | 45 | 19 | 26 | 42.2% |
| | 2003 | SA2 | 6 | 5 | 1 | 83.3% |
| | 2004 | HI2 | 12 | 11 | 1 | 91.7% |
| | 2005 | UR2 | 12 | 12 | 0 | 100.0% |
| | 2015 | DL | 83 | 75 | 8 | 90.4% |
| | 2017 | EDX-1 | 82 | 76 | 6 | 92.7% |
| | 2114 | ME | 19 | 9 | 10 | 47.4% |
| | 2115 | SH | 29 | 27 | 2 | 93.1% |
| | 2116 | FPS | 17 | 13 | 4 | 76.5% |
| | 2117 | EL | 9 | 9 | 0 | 100.0% |
| | 2118 | PKP | 8 | 8 | 0 | 100.0% |
| | 2124 | MME | 19 | 13 | 6 | 68.4% |
| | 2125 | AESF | 29 | 24 | 5 | 82.8% |
| | 2126 | CIPS | 17 | 15 | 2 | 88.2% |
| | 2127 | IEL | 9 | 9 | 0 | 100.0% |
| | 2128 | AKP | 8 | 8 | 0 | 100.0% |
| | 2134 | ERD | 19 | 18 | 1 | 94.7% |
| | 2135 | PPT | 19 | 15 | 4 | 78.9% |
| | 2136 | FPS | 10 | 9 | 1 | 90.0% |
| | 2137 | IPA | 17 | 15 | 2 | 88.2% |
| | 2232 | PH | 8 | 8 | 0 | 100.0% |
| | 2254 | OAT | 9 | 7 | 2 | 77.8% |

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**2, 4, 6, SEMESTER END EXAMINATIONS, APR-2024**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 4 | 4031 | EDX-3 | 88 | 72 | 16 | 81.8% |
| | 4101 | EC4 | 60 | 59 | 1 | 98.3% |
| | 4102 | HI4 | 77 | 71 | 6 | 92.2% |
| | 4103 | PO4 | 61 | 60 | 1 | 98.4% |
| | 4104 | SO4 | 14 | 14 | 0 | 100.0% |
| | 4105 | PS4 | 5 | 5 | 0 | 100.0% |
| | 4106 | JO4 | 5 | 5 | 0 | 100.0% |
| | 4108 | PL4 | 6 | 6 | 0 | 100.0% |
| | 4109 | PU4 | 22 | 21 | 1 | 95.5% |
| | 4110 | SE4 | 5 | 5 | 0 | 100.0% |
| | 4111 | ST4 | 5 | 5 | 0 | 100.0% |
| | 4121 | JO4 | 5 | 5 | 0 | 100.0% |
| | 4122 | PL4 | 6 | 6 | 0 | 100.0% |
| | 4123 | PU4 | 22 | 17 | 5 | 77.3% |
| | 4124 | SE4 | 5 | 5 | 0 | 100.0% |
| | 4141 | EC4 | 63 | 61 | 2 | 96.8% |
| | 4142 | HI4 | 74 | 66 | 8 | 89.2% |
| | 4143 | PO4 | 55 | 53 | 2 | 96.4% |
| | 4144 | SO4 | 14 | 14 | 0 | 100.0% |
| | 4145 | SP4 | 5 | 5 | 0 | 100.0% |
| | 4159 | ST4 | 5 | 5 | 0 | 100.0% |

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**2, 4, 6, SEMESTER END EXAMINATIONS, APR-2024**
**SUBJECT WISE PERCENTAGES**

B.Com

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 2 | 2001 | EN2 | 228 | 209 | 19 | 91.7% |
| | 2002 | T2 | 144 | 99 | 45 | 68.8% |
| | 2003 | SA2 | 49 | 41 | 8 | 83.7% |
| | 2004 | HI2 | 18 | 16 | 2 | 88.9% |
| | 2005 | UR2 | 6 | 6 | 0 | 100.0% |
| | 2015 | DL | 228 | 208 | 20 | 91.2% |
| | 2016 | EDX-2 | 228 | 209 | 19 | 91.7% |
| | 2204 | FA | 163 | 115 | 48 | 70.6% |
| | 2205 | FOA | 9 | 9 | 0 | 100.0% |
| | 2206 | ITS | 9 | 9 | 0 | 100.0% |
| | 2207 | FDM | 22 | 18 | 4 | 81.8% |
| | 2215 | BM | 46 | 37 | 9 | 80.4% |
| | 2216 | FM | 5 | 5 | 0 | 100.0% |
| | 2217 | IT | 9 | 9 | 0 | 100.0% |
| | 2218 | EM | 24 | 19 | 5 | 79.2% |
| | 2232 | PH | 9 | 9 | 0 | 100.0% |
| | 2233 | PM | 153 | 129 | 24 | 84.3% |
| | 2234 | FOM | 42 | 35 | 7 | 83.3% |
| | 2235 | FA | 9 | 8 | 1 | 88.9% |
| | 2253 | OAT | 135 | 108 | 27 | 80.0% |

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**2, 4, 6, SEMESTER END EXAMINATIONS, APR-2024**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 4 | 4032 | EDX-4 | 217 | 213 | 4 | 98.2% |
| | 4201 | CA4 | 186 | 134 | 52 | 72.0% |
| | 4202 | BL4 | 190 | 164 | 26 | 86.3% |
| | 4203 | IT4 | 46 | 41 | 5 | 89.1% |
| | 4204 | CMA | 175 | 137 | 38 | 78.3% |
| | 4205 | AUD | 63 | 53 | 10 | 84.1% |
| | 4206 | GST4 | 63 | 55 | 8 | 87.3% |
| | 4211 | CMA | 14 | 10 | 4 | 71.4% |
| | 4212 | MM | 14 | 12 | 2 | 85.7% |
| | 4213 | BEC4 | 14 | 14 | 0 | 100.0% |
| | 4214 | BL | 15 | 14 | 1 | 93.3% |
| | 4215 | IB | 8 | 8 | 0 | 100.0% |
| | 4216 | FS | 8 | 6 | 2 | 75.0% |
| | 4221 | FS4 | 2 | 1 | 1 | 50.0% |
| | 4222 | FM4 | 3 | 2 | 1 | 66.7% |
| | 4231 | AT4 | 8 | 7 | 1 | 87.5% |
| | 4241 | SEO | 6 | 5 | 1 | 83.3% |
| | 4242 | AM | 7 | 6 | 1 | 85.7% |
| | 4251 | DMS4 | 123 | 98 | 25 | 79.7% |
| | 4253 | TXN4 | 124 | 99 | 25 | 79.8% |
| | 4254 | AUD | 124 | 57 | 67 | 46.0% |

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Machavaram, VIJAYAWADA - 520 004

B.Sc

**SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004**
**2, 4, 6, SEMESTER END EXAMINATIONS, APR-2024**
**SUBJECT WISE PERCENTAGES**

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 2 | 2001 | EN2 | 199 | 176 | 23 | 88.4% |
| | 2002 | T2 | 134 | 130 | 4 | 97.0% |
| | 2003 | SA2 | 47 | 38 | 9 | 80.9% |
| | 2004 | HI2 | 11 | 9 | 2 | 81.8% |
| | 2005 | UR2 | 3 | 3 | 0 | 100.0% |
| | 2015 | DL | 199 | 193 | 6 | 97.0% |
| | 2017 | EDX-1 | 172 | 164 | 8 | 95.3% |
| | 2309 | DEP | 15 | 12 | 3 | 80.0% |
| | 2310 | MP | 6 | 4 | 2 | 66.7% |
| | 2311 | FE | 6 | 1 | 5 | 16.7% |
| | 2312 | GI | 13 | 8 | 5 | 61.5% |
| | 2313 | BP | 7 | 5 | 2 | 71.4% |
| | 2314 | PS | 43 | 8 | 35 | 18.6% |
| | 2315 | ID | 13 | 12 | 1 | 92.3% |
| | 2316 | TF | 20 | 13 | 7 | 65.0% |
| | 2317 | BM | 17 | 9 | 8 | 52.9% |
| | 2318 | NV | 17 | 13 | 4 | 76.5% |
| | 2319 | FH | 21 | 20 | 1 | 95.2% |
| | 2320 | IM | 18 | 8 | 10 | 44.4% |
| | 2330 | ASG | 15 | 15 | 0 | 100.0% |
| | 2331 | WO | 6 | 2 | 4 | 33.3% |
| | 2332 | CT | 6 | 5 | 1 | 83.3% |
| | 2333 | IC | 13 | 8 | 5 | 61.5% |
| | 2334 | GO | 7 | 5 | 2 | 71.4% |
| | 2335 | DL | 42 | 34 | 8 | 81.0% |
| | 2336 | DS | 13 | 13 | 0 | 100.0% |
| | 2337 | BF | 20 | 16 | 4 | 80.0% |
| | 2338 | CB | 17 | 11 | 6 | 64.7% |
| | 2339 | OD | 17 | 13 | 4 | 76.5% |
| | 2340 | FS | 21 | 20 | 1 | 95.2% |
| | 2341 | BV | 18 | 8 | 10 | 44.4% |
| | 2342 | PS | 43 | 11 | 32 | 25.6% |
| | 2343 | DEP | 34 | 25 | 9 | 73.5% |
| | 2344 | MP | 8 | 4 | 4 | 50.0% |
| | 2345 | DSP | 13 | 13 | 0 | 100.0% |

## SRR & CVR GOVT. DEGREE COLLEGE (A), VIJAYAWADA - 530004
## 2, 4, 6, SEMESTER END EXAMINATIONS, APR-2024
## SUBJECT WISE PERCENTAGES

| Sem | Sub Code | Sub Details | Totappr | Totpass | Totfail | % |
|---|---|---|---|---|---|---|
| 2 | 2346 | NV | 26 | 19 | 7 | 73.1% |
| | 2347 | AD | 37 | 24 | 13 | 64.9% |
| | 2348 | IM | 17 | 11 | 6 | 64.7% |
| | 2349 | BM | 19 | 10 | 9 | 52.6% |
| 4 | 4033 | EDX-5 | 141 | 124 | 17 | 87.9% |
| | 4301 | M4 | 72 | 48 | 24 | 66.7% |
| | 4302 | P4 | 41 | 25 | 16 | 61.0% |
| | 4303 | E4 | 10 | 9 | 1 | 90.0% |
| | 4304 | C4 | 42 | 35 | 7 | 83.3% |
| | 4305 | CS4 | 84 | 53 | 31 | 63.1% |
| | 4306 | S4 | 31 | 29 | 2 | 93.5% |
| | 4307 | DS4 | 20 | 17 | 3 | 85.0% |
| | 4321 | B4 | 24 | 12 | 12 | 50.0% |
| | 4322 | Z4 | 17 | 11 | 6 | 64.7% |
| | 4324 | MB4 | 23 | 22 | 1 | 95.7% |
| | 4325 | BC4 | 23 | 22 | 1 | 95.7% |
| | 4328 | FT4 | 18 | 18 | 0 | 100.0% |
| | 4329 | H41 | 7 | 7 | 0 | 100.0% |
| | 4351 | M4 | 73 | 40 | 33 | 54.8% |
| | 4352 | P4 | 41 | 40 | 1 | 97.6% |
| | 4353 | C4 | 43 | 19 | 24 | 44.2% |
| | 4354 | E4 | 12 | 9 | 3 | 75.0% |
| | 4355 | CS4 | 81 | 73 | 8 | 90.1% |
| | 4356 | S4 | 36 | 26 | 10 | 72.2% |
| | 4357 | DS4-2 | 19 | 16 | 3 | 84.2% |
| | 4358 | B4 | 23 | 9 | 14 | 39.1% |
| | 4359 | Z4 | 17 | 15 | 2 | 88.2% |
| | 4360 | MB4-2 | 23 | 23 | 0 | 100.0% |
| | 4361 | BC4-2 | 23 | 21 | 2 | 91.3% |
| | 4362 | FT4-2 | 18 | 18 | 0 | 100.0% |
| | 4364 | H4 | 7 | 4 | 3 | 57.1% |

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